

OPEN PANDAL/ UTTARAYAN MANCH

The college has permanent stage- **UTTARAYANA MANCHA** - for theatre performances. Fakir Mohan Natya Parishad, a cultural organ of the college, started functioning from 1950, exactly six years after the establishment of the college, to carry forward the legacy of the great writer. It was registered under the Societies of Registration Act (8947/426-75-76). The Dramatic Society of the college stages the college annual drama as well as various other dance, song, mime, ramp show etc. on this stage.