

SEMINAR DETAILS OF DEPT. OF ENGLISH

Departmental Seminar : (FROM 2013-14 ONWARDS)

Student Seminar

- The Influence of Senecan Tragedy on Elizabethan Drama
Presented by - Gargi Chakraborty - August 2013
- Nora's Problem of Choice in *The Doll's House* by Henrik Ibsen
Presented by - Juhi Raza - July 2014
- Feminism in Henrik Ibsen's *The Doll's House* through Nora's Character
Presented by - Fasiha Noor - July 2014
- The Importance of Reader Response Theory on Discourse Analysis
Presented by - Gargi Chakraborty - January 2016
- Wordsworth's Creed of Nature
Presented by - Moumita Patra - January 2016
- Postcolonial Resistance to Colonial Stereotyping
Presented by - S.P. Sindhusuta Mohapatra - March 2017
- Interpretation of J. Alfred Prufrock as a Representative Modern Man
Presented by - Fasiha Noor - March 2017
- Theme of Existentialism in *Waiting for Godot*
Presented by - Bidya Bijayeeni Pradhan - February 2019
- Feminism in *Jane Eyre* and *Pride and Prejudice*
Presented by - Sambit Subhankar Das - February 2019
- Identity Crisis in *The Namesake*
Presented by - Monika Saha - February 2019
- Stream of Consciousness as a Narrative Technique in *Mrs. Dalloway*
Presented by - Jyoti Prakash - 24th July 2019
- Confessional Mode in Women's Writing with special reference to Sylvia Plath
Presented by - Sasmita Jena - 24th July 2019
- Elizabeth as a Round Character in Jane Austen's *Pride and Prejudice*
Presented by - Haripriya - 24th July 2019
- *Hard Times* as a Critique of Utilitarianism
Presented by - Jasmine Rout - 24th July 2019

Talks by Experts

- Seminar talk on "General Semantics and the Scientific Use of Language to Avoid Confusion" by Prof. Gananath Dash on 26th July 2019

(a) National Seminar: (FROM 2013-14 ONWARDS)

- National -Level Seminar on "Ideology and Aesthetics" by Dr. Dipti Ranjan Pattnaik on 16th January 2019

(b) International Seminar: (FROM 2013-14 ONWARDS)

- International workshop on Translation by Prof. Himansu Sekhar Mohapatra, Paul St. Pierre, Dr. Dipti Ranjan Pattnaik on 13th and 14th February 2015.