

Name	Dr. Santosh Kumar Nayak	
Designation	Assistant Professor, HoD, OES-I	
Educational qualification	M.A. (Odia), M.A. (Eng.), Dip. in JMC, CBE, P.G.D.C.A., M. Phil. , NET-JRF, Ph.D.	
Year of Passing M. Phil.	2015	
Year of Passing Ph.D.	2019	
Special Paper in P.G.	Linguistics and Phonetics (MA Odia); Commonwealth Literature (MA Eng.)	
Date of Birth	16-03-1991	
Mob. No.	8328909157	
Date of Joining in Govt. Service	07.10.2016 (SSB) 27.06.2017 (OES-II) 16.10.2017 (OES-I)	
Research Publications in Journals	<p>A.JOURNALS AND DAILY PUBLICATIONS</p> <p>A.[i]. INTERNATIONAL</p> <p>[1] Nayak, Santosh Kumar, The Song Of Tears (Kandana) As A Psychological And Socio-Cultural Document Of Odishan Women : An Investigative Cum Diachronic Survey -<i>International Journal of English Language Literature and Humanities (IJELLH)</i> -Vol. Iv. Issue - Viii- August - 2016 - ISSN - 2321-7065. Print and Online. UGC Approved.</p> <p>[2] Nayak, Santosh Kumar, Depicting Upanishads As The Secret Of Life And The Universe- <i>International Journal of Innovative Research and Advanced Studies (IJIRAS)</i>- Vol.4, Issue-4, April- 2017, ISSN - 2394-4404. Online. UGC Approved.</p> <p>[3] Nayak, Santosh Kumar, The Text And Context Of Mayadhar Mansingha's</p>	

	<p>Poetry – <i>KAAV International Journal of English Literature and Linguistics (KAAVIJELL)</i>- Vol. 4, Issue-1/A6, Jan- 2017, pp.23-40, ISSN- 2349-4921, Online and Print. Impact Factor- 6.9071.</p>
[4]	<p>Nayak, Santosh Kumar, On Comparative Literature- <i>International Journal of Trends in Scientific Research and development. (IJTSRD)</i> - VOL.1, ISSUE-6, pp. 349-357. Date of Publication: 19. SEPT., 2017, ISSN-2456-6470. Online. UGC Approved.</p>
[5]	<p>Nayak, Santosh Kumar, Understanding Comparative Literature-<i>International Journal of Trends in Scientific Research and development. (IJTSRD)</i> - VOL.1, ISSUE-6, pp. 953-968. Date of Publication: 21ST OCT., 2017, ISSN-2456-6470. Online. UGC Approved.</p>
[6]	<p>Nayak, Santosh Kumar, The Phenomenon of Deconstruction versus the Inherent Desire of Text- <i>International Journal of Trends in Scientific Research and development. (IJTSRD)</i> VOL.2, ISSUE-1,pp. 62-68., ISSN-2456-6470. Online. Date of Publication: 08. NOV., 2017, UGC Approved.</p>
[7]	<p>Nayak, Santosh Kumar, “Delineating the Liquidation of Gandhian Philosophy in the Post-Independence Odia literature with a special reference to Guruprasad Mohanty’s <i>Kaalapurusha</i>”, <i>International Journal of Creative Research Thoughts,(IJCRT)</i> Vol. 5, Issue. 4, pp. 99-111, December, 2017. ISSN- 2320-2882. Online. Date of Publication: 28. Dec., 2017. UGC Approved.</p>
[8]	<p>Nayak, Santosh Kumar, “Post-Independence Political Context of Odisha as the Milieu of Guruprasad Mohanty’s <i>Kaalapurusha</i>”, <i>International Journal of Current Research, (IJCR)</i> Vol. 9, Issue. 12, pp. 63203-63207, December, 2017. ISSN- 0975-833X. Online. Date of Publication: 31. Dec., 2017. UGC Approved.</p>
[9]	<p>Nayak, Santosh Kumar, “Socio-economic Dimensions, Issues and Implications of Post-Independence Odisha and its Manifestation in Odia Poetry with a Special Case Study of Guruprasad Mohanty’s <i>Kaalapurusha</i>”. <i>International Journal of Trends in Scientific Research and development. (IJTSRD)</i> Vol.2, Issue-2, pp.449-463, ISSN- 2456-6470. Online. Date of Publication: 25th Jan., 2018. UGC Approved.</p>
[10]	<p>Nayak, Santosh Kumar, A.K. Panigrahi “Modern Poetic Trends of Odisha versus the Neoteric Strives of Guruprasad”. <i>International Journal of Trends in Scientific Research and development. (IJTSRD)</i> Vol.2 , Issue-2, pp.1140-1160 , ISSN- 2456-6470. Online. Date of Publication: 18th Feb., 2018. UGC Approved.</p>
[11]	<p>Nayak, Santosh Kumar, “A Coup d’œil at the Life and Literature of Guruprasad Mohanty”. <i>World Wide Journal of Multidisciplinary Research and Development. (WWJMRD).</i> Vol.-4, Issue-2, pp.252-261. ISSN- 2454-6615. Online. Date of Publication: 22nd Feb., 2018. UGC Approved.</p>
[12]	<p>Nayak, Santosh Kumar, “Pedagogical Suicide, Philosophy of Nihilism, Absurdity and Existentialism in Albert Camus’ <i>The Myth of Sisyphus</i> and Its Impact on Post-Independence Odia Literature”. <i>International Journal of Trends in Scientific Research and development. (IJTSRD)</i> Vol. 2, Issue-3, ISSN- 2456-6470. Online. UGC Approved. pp. 812-829.</p>

- [13] Nayak, Dr. Santosh Kumar, Language in Glocal Cultural Context - *International Journal of Trends in Scientific Research and development. (IJTSRD)* VOL.3, ISSUE-3, pp. 1272-1278., ISSN-2456-6470. Online. Date of Publication: 18. April., 2019, UGC Approved.
- [14] Nayak, Dr. Santosh Kumar, Changing Wind versus the Primeval Voices (A Re-conceptualization of Indian Adivasis in Contemporary Context)- *International Journal of Trends in Scientific Research and development. (IJTSRD)* VOL.3, ISSUE-3, pp. 1268-1271., ISSN-2456-6470. Online. Date of Publication: 18. April., 2019, UGC Approved.

A.[ii].- NATIONAL

- [1] Nayak, Santosh Kumar, "Bhanga Chhaati= Sajadaa Sapana (Bigathanabaada)"- *The Janasudha* - Vol.18, Issue- 3, April- June- 2016- ISSN-2321-9890. Print. UGC Approved.
- [2] Nayak, Santosh Kumar, "Moorti Maanabee" - *The Janasudha* - Vol.18, Issue- 2, Jan.- Mar.- 2016, ISSN- 2321-9890. Print. UGC Approved.
- [3] Nayak, Santosh Kumar, "Kaalapurushare Kabi Guruprasadnka Shailee Swaatanrya O'Antarchetanaara Jayajaatraa" - *The Janasudha* - Vol.20, Issue- 2, Jan.- Mar.- 2018, pp. 29-35, ISSN- 2321-9890. Print. UGC Approved.
- [4] Nayak, Santosh Kumar, "Gopinath Mohantynka 'Parajaa' Ra Shilpakalaa O Kaarigaree"- *Sahayogi* - Cuttack- ISSN- 2454-6828, 207th Issue, Jan., 2017, Date Of Publication- 10.01.2017. Print.
- [5] Nayak, Santosh Kumar, "Kaala Purusha O Eliotnka 'The Waste Land' : Eka Tulanatmaka Adhyayana" - *Sahayogi*, Cuttack, 206th Issue, Dec., 2016, Date Of Publication- 10.01.2017, ISSN- 2454-6828. Print.
- [6] Nayak, Santosh Kumar, "Odia Bhashaara Shaastriyataa : Bartamaan O Bhabishyata" - *The Vyasa Deepika*. Vol.3, Issue-3, ISSN- 2395-6313. Print.
- [7] Nayak, Santosh Kumar, "Tulanaatmaka Pariprekhee Re Jeebana Ra Charama Anweshaa Samuel Becket Nka 'Godot' O Manoranjan Nka 'Sunakhani': Eka Bichaara" - *Sahayogi*, Cuttack. ISSN- 2454-6828, 211th Issue, June - 2017, Date of Publication- 10.06.2017. Print.
- [8] Nayak, Santosh Kumar, "Depicting Upanishads As The Secret of Life And The Universe"- *Orissa Review*- Vol. LXXIII, No. 09, April Issue- 2017 - ISSN- 0970-8669, Online and Print. Pp.-100-109.
- [9] Nayak, Santosh Kumar, "Depicting Upanishads As The Secret of Life And The Universe"- *Orissa Review*- Vol. LXXIV, No. 09, April Issue- 2018 - ISSN- 0970-8669, Online and Print. Pp.-11-20.
- [10] Nayak, Santosh Kumar, "The Text And Context Of Mayadhar Mansingha's Poetry" - *Orissa Review*- Vol. Lxxvii, No. 09, Sept- Oct. Issue- 2017, pp. 98-115, ISSN- 0970-8669, Online and Print.
- [11] Nayak, Santosh Kumar, "Post-Independence Political Context of Odisha as the Milieu of Guruprasad Mohanty's *Kaalapurusha*", *Journal of Advance*

Research in Humanities and Social Science, Vol. 4, Issue. 4, pp. 1-6, December, 2017. **ISSN- 0975-833X**. Date of Publication: 16. Jan., 2018.

Online and Print.

[12] Nayak, Santosh Kumar, "Saubhagya Mishranka 'Kaathakhumpaa' : Kalaa o Kaarigaree" - **Sahayogi**, Cuttack. **ISSN- 2454-6828**, 213rd Issue, August - 2018, Date of Publication- 10.08.2018. **Print.**

[13] Nayak, Santosh Kumar, "Braja Raja Singhadeonka 'Maana Bhanga Chautisha: Eka Anusheelana" - **Jugashree Juganaaree** - Vol.25, Issue- 09, September- 2018, pp. 20-24, **ISSN- 2456-0804**. **Print. UGC Approved.**

A.[iii].- STATE

[1] Nayak, Santosh Kumar, Senaapati Nka Utkala Bhramanam Anuprabesha - **The Saahitya Baahika**- 2016. **Print.**

[2] Nayak, Santosh Kumar, Rasa O Rahasyara Snigdha Swaroopa: Shree Jaganaatha - **The Utkala Prasanga** - Vol.69, Issue 12- 2013. **Print.**

[3] Nayak, Santosh Kumar, Shree Jagannatha Sanskrutika Chetana Balayare Bramha Tatwa- **The Canvas- Vol. 1, Issue- 1-2016. Print.**

[4] Nayak, Santosh Kumar, Jaala- **The Canvas-** Vol. 1, Issue- 1-2016. **Print.**

[5] Nayak, Santosh Kumar, Jiaa- **The Canvas-** Vol. 1, Issue- 1-2016. **Print.**

[6] Nayak, Santosh Kumar, Bhangaa Chhaati = Sajadaa Sapana - **The Canvas-** Vol. 1, Issue- 2-2016. **Print.**

[7] Nayak, Santosh Kumar, Shatha - **The Canvas-** Vol. 1, Issue- 2 -2016. **Print.**

[8] Nayak, Santosh Kumar, Gopapura Naee- **The Canvas-** Vol. 1, Issue- 1- 2016. **Print.**

[9] Nayak, Santosh Kumar, Manoranjaneeya Naatya Pratbhaa Ra Ananya Abhijaana: Agaamee Ru Aranya Phasala- **Chitra Darpana-** Vol. VI, Issue- 31. **RNI - ORIORI/21332/2007. Print.**

[10] Nayak, Santosh Kumar, Rahasyara Swara O Swaroopa: Shree Maya Shree Jagannaath- **The Saagarika-**Vol.8, Issue 6/7. **Print.**

[11] Nayak, Santosh Kumar, Rooparu Roopaantarana: Radhanath Kaabyaabanee Re Prakruti Ra Punar Moolyaayana- **The Alakaananda-** Vol.6, Issue - 9. **Print.**

[12] Nayak, Santosh Kumar, Odiaa Bhashaa Sankata Pari Charjyaa- **The Dhvani Pratidhwani-** Vol.Xxii, Issue- **RNI. 52528/1991. Print.**

[13] Nayak, Santosh Kumar, Odiaa Ebe Keunthi - **The Dhvani Pratidhwani-** Vol.Xxii Issue- **RNI. 52528/1991. Print.**

[14] Nayak, Santosh Kumar, Baunsha Budaa Daahuka - **The Dhvani Pratidhwani-** Vol.Xxii Issue- **RNI. 52528/1991. Print.**

[15] Nayak, Santosh Kumar, Baakya Shastra Binodena - **The Dhvani RNI Pratidhwani-** Vol.Xxii, Issue- 136 **RNI. 52528/1991. Print.**

[16] Nayak, Santosh Kumar, Deba Deba Jayadeba- **The Dhvani Pratidhwani-** Vol.Xxii, Issue- **RNI. 52528/1991 . Print.**

[17] Nayak, Santosh Kumar, Kuhudi Panharaa - **The Dhvani Pratidhwani-** Vol.Xxii, Issue- **RNI. 52528/1991. Print.**

[18] Nayak, Santosh Kumar, Saahityikanku Paagala Kahibaara Tatparjya- **The**

	<p>Dhwani Pratidhwani- Vol.Xxii, Issue-132/133, . RNI 52528/1991. Print.</p> <p>[19] Nayak, Santosh Kumar, Juaara Juaara- The Dhwani Pratidhwani- Vol.XXII, Issue-123 RNI. 52528/1991. Print.</p> <p>[20] Nayak, Santosh Kumar, Daadan Shramika- The Horizon- Vol. 45, Issue 45. Print.</p> <p>[21] Nayak, Santosh Kumar, Hele Saana Naahin Laaja Apamaana Jadi Mu Paaribi Badhi- The Samhita- Vol.62. Print.</p> <p>[22] Nayak, Santosh Kumar, Life Partner – The Aame- Vol. I, Issue 9. Print.</p> <p>[23] Nayak, Santosh Kumar, The Clock- The Aame- Vol.1, Issue 2. Print.</p> <p>[24] Nayak, Santosh Kumar, Amruta- The Aame- Vol.2, Issue – 1. Print.</p> <p>[25] Nayak, Santosh Kumar, Bidhu: Eka Amaabaasyara-The Aame- Vol.1, Issue – 4. Print.</p> <p>[26] Nayak, Santosh Kumar, Benfy’s Theory of Diffussionism – Barenya Baanee...Cuttack. RNI – ODIODI/2013/54167. Print.</p> <p>[27] Nayak, Santosh Kumar, Braja Raja Snghadeonka ‘Maana Bhanga Chautisha: Eka Anusheelana’- Sulagna, Pooja Issue , 2016, RNI- ORIORI/2010/33682. Cuttack. Print.</p> <p>[28] Nayak, Santosh Kumar, Editorial- Canvas, VOL. I, ISSUE 3, 2016, Balasore. Print.</p> <p>[29] Nayak, Santosh Kumar, Editorial- Canvas, VOL. I, ISSUE 4, 2016, Balasore. Print.</p> <p>[30] Nayak, Santosh Kumar, Editorial- Canvas, VOL. II, ISSUE 1, Jan., 2017. Balasore. Print.</p> <p>[31] Nayak, Santosh Kumar, Editorial- Canvas, VOL. II, ISSUE 2, March, 2017 Balasore. Print.</p> <p>[32] Nayak, Santosh Kumar, Gopinath Mohantynka ‘Parajaa’ Ra Shilpakalaa O Kaarigaree- Barenya Baanee- Puja Issue, Oct., 2016, RNI – ODIODI/2013/54167. Print.</p> <p>[33] Nayak, Santosh Kumar, Gopinath Mohantynka ‘Parajaa’ Ra Shilpakalaa O Kaarigaree - Kathaa Kalikaa- Vol.2, Issue-10, Jan., 2017, RNI- ODIODI/2015/62034. Print.</p> <p>[34] Nayak, Santosh Kumar, Gopinath Mohantynka ‘Parajaa’ Ra Shilpakalaa O Kaarigaree – Mahuri- - RNI- Puja Issue, 2017, Print.</p> <p>[35] And others...</p>
Books	<p>[B].- CHAPTERS IN BOOKS</p> <p>[1] Nayak, Santosh Kumar, <i>“Bigathanabaad”- Saahityare Paashaatyat Tatwa-</i> Edited by- Dr. Prasant Kumar Rath and Biranchi Narayan Samal- Cuttack: Bijayinee Publications, 2016. ISBN- 978-93-84763-92-3.</p> <p>[2] Nayak, Santosh Kumar, <i>“Vladimir Propp nka Lokagalpara Roopataatwika Adhyayana Prasanga Prekshyaapattare Samrachanaatmaka(Syntagmatic) Paddhatira Swara o Swaroopaanusandhaana” - Saahitya Bimarsha-</i></p>

Compiled by- Santanu Kumar Nayak & Sasmita Das- Jajpur: Prajnana Publications, 2018. Pp. 382-419. **ISBN- 978-81-936277-0-9.**

[3] Nayak, Santosh Kumar, "*Brahmatatwa Balayare Shree Jagannath*"- **Jaganta Bibartanare Jagannath**- Edited by Mathurendra Prusti- Bhubaneswar : Shree Jagannath Sanskrutika Gabeshana Parishad, 2017.

[4] Nayak, Santosh Kumar, "Benfy's Theory of Diffussionism"- Baripada: Government Women's College, 2016.

[C]-BOOKS AND EDITED VOLUME PUBLICATIONS

1. Nayak, Santosh Kumar. (2013). **EEKHYAA- BEEKHYAA- SAMEEKHYAA**. Balasore: Hyphen. **ISBN-978-93-81349-17-5.**
2. Nayak, Santosh Kumar. (2014). **SAMEEKHYAA SAURABHA**. Balasore: Hyphen. **ISBN-978-93-81349-18-2.**
3. Nayak, Santosh Kumar. (2014). **TOOLEE O TULANAA**. Balasore: Hyphen. **ISBN-978-93-81349-19-9.**
4. Nayak, Santosh Kumar. (2015). **UTTARAUPANIBESHBAAD O BHARATIYA PARIPREKHYAA**. Balasore: Hyphen. **ISBN-978-93-81349-21-2.**
5. Nayak, Santosh Kumar. (2015). **SAMEEKHYAA PRAKAASHA**. Balasore: Hyphen. **ISBN-978-93-81349-23-6.**
6. Nayak, Santosh Kumar. (2015). **SAMEEKHYAA SANCHAYANA**. Balasore: Hyphen. **ISBN-978-93-81349-24-3.**
7. Nayak, Santosh Kumar. (2015). **SAMEEKHYAA SANDARSHANA**. Balasore: Hyphen. **ISBN-978-93-81349-27-4.**
8. Nayak, Santosh Kumar. (2016). **ASPECTS OF CRITICISM**. Balasore: Hyphen. **ISBN-978-93-81349-38-0.**
9. Nayak, Santosh Kumar, **KABI GOPABANDHUNKA BYATHITA PRANA O ANTIMA ASHRU**, Balasore: Bramhosmi.
10. Nayak, Santosh Kumar, **BRAMHA TATWA O SHREEJAGANNATH SANSKRUTIKA CHETANA**, Balasore: Bramhosmi.
11. Nayak, Santosh Kumar, **SENAAPATINKA ' UTKALA BHRAMANAM' BAABADARE KICHHI BICHAARA KICHHI AALOCHANA**, Balasore: Bramhosmi.
12. Nayak, Santosh Kumar, **RAADHAANAATHA NKA KAABYA**

	<p>MAANASA, Balasore: Bramhosmi</p> <p>13. Nayak, Santosh Kumar, GHOONA KEETA, Balasore: Bramhosmi</p> <p>14. Nayak, Santosh Kumar, BYAASA KABI PHAKEERA MOHAN SENAPATI KRUTA DHOOLI (Edited Poem Book of Vyasa Kabi P. M. Senapati), Balasore: Bramhosmi</p> <p>15. Nayak, Santosh Kumar, SHISHU SANKARA DAS KRUTA USHAABHILAASA [Edited] , Balasore: Bramhosmi</p> <p>16. Nayak, Santosh Kumar, PRABANDHA MAANASA [Edited] , Balasore: Bramhosmi</p> <p>17. Nayak, Santosh Kumar, SHABDA NIRABADHI [Edited] , Balasore: Bramhosmi</p> <p>18. Nayak, Santosh Kumar, SHABDESHWAREE [Edited] , Balasore: Bramhosmi</p> <p>19. Nayak, Santosh Kumar, SOORJYAA UINLE RAATI[Poetry], Balasore: Bramhosmi</p> <p>20. Nayak, Santosh Kumar, TATHAAPI AASIBA PHERI [Poetry], Balasore: Bramhosmi</p> <p>21. Nayak, Santosh Kumar, NISWAASARA CHHAAI [Short Story], Balasore: Bramhosmi</p> <p>22. Nayak, Santosh Kumar, PRATNA ODIAA SAAHITYA [Edited and Critical Analysis] , Balasore: Bramhosmi</p> <p>23. Nayak, Santosh Kumar, PRATNA ODIAA GEETIKAA [Edited and Critical Analysis] , Balasore: Bramhosmi</p> <p>24. Nayak, Santosh Kumar, GALPA GABAAKHYA [Edited Book] , Balasore: Bramhosmi</p> <p>25. Nayak, Santosh Kumar, KABITA BARNALI, Balasore: Bramhosmi</p> <p>26. Nayak, Santosh Kumar, GOPA PURA O ANYAANYA KABITAA, Balasore: Bramhosmi</p> <p>27. Nayak, Santosh Kumar, DRUSTI O DARSHANA, Balasore: Bramhosmi, 2008.</p> <p>28. Nayak, Santosh Kumar, And some other books of different genre.</p>
Research Project ongoing	Applied for MRP to UGC entitled “ A Comparative Philological Investigation Of Baaleshwaree Dialect With Reference to The Standard Odia Language ”

	Applied for MRP to OSOU entitled “Sustainable ODL System: Challenges, Methods and Perspectives.”
Refresher/ Orientation programmes participated	<ol style="list-style-type: none"> 1. Participated in The Two Weeks <i>INDUCTION TRAINING programme</i> for Jr. Lecturers (OES- GROUP-B) sponsored by Department of Higher Education, Government of Odisha from <u>27TH JUNE, 2017</u> to <u>10TH JULY, 2017</u> at Khallikote University, Berhampur, Odisha. 2. Participated/Attended in The Two Weeks <i>INDUCTION TRAINING Programme For Lecturers (OES- GROUP-A) sponsored by Department of Higher Education, Government of Odisha from <u>16TH OCTOBER, 2017</u> to <u>29TH OCTOBER, 2017</u></i> at Fakir Mohan University, Vyasa Vihar Balasore, Odisha. 3. Participated/Attended in The Four Weeks <i>ORIENTATION Programme sponsored by U.G.C. from <u>26TH OCTOBER, 2018</u> to <u>22ND NOVEMBER, 2018</u></i> at UGC- HRDC, Utkal University, Vani Vihar, Bhubaneswar, Odisha.
Seminar/ Workshop/ Conference attended	<p style="text-align: center;">I. PARTICIPATION/ PRESENTATION OF PAPERS IN SEMINAR</p> <p>I.(A). STATE LEVEL</p> <ol style="list-style-type: none"> 1. Participated and presented paper in the <i>State Level Seminar [SLS]</i> on <i>ODIAA BHAASHAA RA SHAASHTRİYATAA</i> (Classical Status of Odia Language)- organized By P.G. Dept. Of Odia, F.M. (A) College, Balasore. On 14th March, 2014. 2. Organized and presented a paper in the <i>State Level Seminar [SLS]</i> on <i>UTTARA SHAATHIE ODIAA KAABYA-KABITAARE MYTH PRAYOGA</i> (Application of Myth in the Post-Sixties Odia Poetry)- organized By P.G. Dept. Of Odia, F.M. University, Balasore. On 07th April, 2015. 3. Participated in the <i>State Level Seminar [SLS]</i> on <i>SAAMPRAATIKA STHITI RE TULANAATMAKA SAAHITYARA BHOOMI O BHOOMIKAA</i> (The Floor and Functions of Comparative Literature in the Present Context) organized By P.G. Dept. Of Odia, F.M. (A) College, Balasore. On 21st.March, 2016. 4. Participated and presented a paper in the <i>State Level Seminar [SLS]</i> on <i>DALIT LITERATURE: POLITICS AND POETICS</i> organized by the Odisha Association for English Studies, Balasore, Odisha on 29th May, 2016.

5. Participated and **presented a paper** in the *State Level Seminar [SLS]* on ***ODIA KABITAA RE JAATIYATAABAAD*** (Nationalism in Odia Poetry) organized by the Dept. Of Odia Language and Literature, Barapur Degree College, Bhadrak, and A.B. College, Bhadrak., Odisha on **04th Oct., 2015 & 05th Oct., 2015.**
6. Participated and **presented paper** in the *State Level Seminar [SLS]* on ***LOKA SAAHITYA RA BIBIDHA TAATWIKA DIGA: PRAYOGA O PRABIDHI*** (Theoretical Aspects of Folklore: Methods and Applications) organized by the Dept. of Odia Language and Literature, Govt. Women's College, Mayurbhanj, Odisha on **30th Aug. 2015 & 31st Aug., 2015.**
7. Participated and **presented a paper** in the *State Level Seminar [SLS]* on ***ODIA LOKAGEETA RE SAANSKRUTIKA MULYABODHA*** (Cultural Values in Odia Folk Songs) organized by the Dept. Of Odia Language and Literature, Gopalpur Degree College, Balasore and DR. J.N. College, Rasalpur, Balasore, Odisha on **27th Feb. 2017 & 28th Feb. 2017.**

I.(B). NATIONAL LEVEL

1. Participated and **presented a paper** in the *National Level Seminar [NLS]* on ***DHARMIYA CHETANAA BIKASHA KHETRA RE UTTARA BALESHWAR RA PRASIDHHA DEBAALAYA O DHARMAANUSTHAANA*** (Famous Temples and Religious Institutions of North Balasore in the Development of Religious consciousness) organized by the Dept. Of Odia Language and Literature, Oupada College, Balasore, Odisha on **04th Oct., 2015 & 05th Oct., 2015.**
2. Participated and **presented a paper** in the *National Level Seminar [NLS]* On ***DECONSTRUCTING THE MAHABHARAT*** organized by the Odisha Association for English Studies, Balasore, Odisha on **20th Nov. 2016.**
3. Participated and **presented a paper** in the *National Level Seminar [NLS]* on ***WORLD LITERATURE : PARADIGMS AND POLITICS*** organized by the Odisha Association for English Studies, Balasore, Odisha on **26th Feb. 2017.**
4. Participated in the *National Level Seminar [NLS]* on ***INDIAN WOMEN IN KALIDAS'S LITERATURE*** organized by the Dept. of Sanskrit Language and Literature, Nilgiri Women's Degree College, Balasore, Odisha on **17th Feb. 2016.**

5. Participated and **presented paper** in the *National Level Seminar [NLS]* on **ODIA UPANYAASA RE PRATIPHALITA BHAARATIYA SANSKRUTI** (Reflection of Indian Culture in Odia Novels) organized by the **Dept. of Odia Language and Literature, Luipa Degree Mahavidyalaya, Mayurbhanj & Barsahi P.S. College, Mayurbhanj, Odisha** on **12th Apr. 2015 & 13th Apr., 2015.**
6. Participated and **presented paper** in the *National Level Seminar [NLS]* on **JAGANTA BIBARTANA RE JAGANNAATH** (*Jagannath* in the Course of Evolution of *Jaganta*) organized by the **Sri Jagannath Culture Research Council, BBSR, Odisha** on **13th Nov., 2015, 14th Nov., 2015 & 15th Nov., 2015.**
7. Participated and **presented paper** in the *National Level Seminar [NLS]* on **AADIBASEE SANSKRUTIRA LAUKIKA AABEDANA** (*Popular Approach of Adivasi Culture*) organized by the **Sri Krushna Chandra Gajapati Autonomous College, Paralakhemundi, Gajapati, Odisha** on **12th Feb., 2019 & 13th Feb., 2019.**
8. Participated and **presented paper** in the *National Level Seminar [NLS]* on **UTKAL ODIAA SYMPOSIUM: SAANSKRITIKA BINIMAYARE BHAASHAA PRABA AHARA UPALABDHI** (*The Utkal Odia Symposium: Understanding Language Mobility Under Culture In Exchange*) entitled **“Language in Glocal Cultural Context”** organized by the **Utkal University, Bhubaneswar, Odisha** on **06th Mar., 2019** funded by World Bank OHEPEE.
9. Participated and **presented paper** in the *National Level Seminar [NLS]* on **ELEMENTS OF ODIA LANGUAGE IN TRIBAL LANGUAGES OF ODISHA** entitled **“Autochthonous Voices of Woodlands under Gamma Radiations: A Revaluation of Socio-linguistic Researches on Adivasis of Odisha”** organized by the **Udrajah Lipi Literature, Bhubaneswar, Odisha** on **09th & 10th Mar., 2019.**

II. PARTICIPATION/ PRESENTATION OF PAPERS IN WORKSHOP

II.(A). NATIONAL LEVEL

1. Participated and **presented paper** in the *National Level Workshop [NLW]* on **PHAKIR MOHAN NKA SAAHITYA SRUSHTIRE SAAMAJIKA PRATIBADHHATAA** (*Obligation Towards Society- Its Connotations In The Light Of Fakir Mohan Senapati's Writings*) organized by **Fakir Mohan Foundation, New Delhi** in collaboration with **P.G. Department**

of Odia, Utkal University, Bhubaneswar on the 1st October, 2018 in the P.G. Council Hall, Utkal University, Bhubaneswar.

III. PARTICIPATION/ PRESENTATION OF PAPERS IN CONFERENCE

III.(A). NATIONAL LEVEL

1. Participated and presented a paper titled "*Unveiling the Mantle of Humanities in Economic Growth and Trade and Commerce*" in the *National Level Conference [NLC]* titled *A RELOOK INTO ECONOMIC GROWTH PARADIGM* organized by the Department of Commerce, Government College, Koraput, Odisha on 30th Jan., 2019.

III.(B). INTERNATIONAL LEVEL

1. Participated and presented a paper titled "*Changing Wind versus The Primeval Voices: A Re-conceptualization of Indian Adivasis in Contemporary Context*" in the *International Level Conference [ILC]* titled *EXPRESSION AS REPRESENTATION IN ENGLISH LANGUAGE AND LITERATURE* organized by Bishop Heber College (Autonomous), Tiruchirappalli, Tamil Nadu in association with Bodhi International Journal on 25th & 26th Feb., 2019.

IV. INVITED LECTURES/TALKS

1. **Invited Lecture/ Talk on "*Chintamani Behera's Life And Works*" on the occasion of Chintamani Behera Memorial Lecture** organized by CHINTAMANI SMRUTI PARISHAD, UDALA, MAYURBHANJ-757041. (National Level Talk/Paper Presentation)
2. **Invited Lecture/ Talk on "*The Current Trends of Odia Literature and The Function of Criticism*" NATIONAL LEVEL PAARVANA PATRIKAA HAATA/FEST-2015** on 2015 at Gandhi Smruti Bhawan, Balasore.
3. **Invited Talk** on the theme "*Contemporary Scenario of Poetry and Its Future*" in the **National Level Balasore Book Fare (BAALESHWAR PUSTAKA MAHOTSABA), BALASORE-2016** at Old Stadium, Balasore. 01st December, 2016 to 13th December, 2016.
4. **Aacharya Harihar Memorial Lecture at P.G. DEPARTMENT OF ODIA, GOVT. COLLEGE, KORAPUT, Odisha** on 07. 12. 2017. "*The footprints of Existentialism in the Post-Independence Odia Poetry*". (Talk/Paper Presented).
5. **Invited talk as a Resource Person** on the theme of LIFE AND LITERATURE OF RADHANATH RAY entitled "**Re-evaluating Radhanath as**

	<p>a Meta-critic" on 28.09.2018 at Phakir Mohan Saahitya Parishad, Balasore.</p> <p>6. Invited talk as a Resource Person on topic "Saahitya O Ganamaadhyama (Literature and Public Media)" on 08.03.2019 at Council of Odia Culture, Swarnachud College, Mitrapur, Balasore.</p> <p>7. And many other talks in different places of Odisha.</p>
Membership / Fellowship In Professional & Academic Bodies	<ul style="list-style-type: none"> ❖ <i>Member, Board of Studies, P.G. Deptt. of Odia, F.M. University, Balasore, Odisha.</i> ❖ <i>Member, Academic Council, Berhampur University, Bhanja Bihar, Berhampur.</i> ❖ <i>Member, Board of Studies, P.G. Deptt. of Odia, V.D. Autonomous College, Jeypore, Koraput.</i> ❖ <i>Life Member and Fellow, Shreejagannath Saanskritika Gabeshanaa Parishad, Bhubaneswar .</i> ❖ <i>Life Member, Phakir Mohan Sahitya Parishad, Balasore.</i> ❖ <i>Member, Reviewer and Editor, Editorial Board, IJPUB (IJCRT)</i> ❖ <i>Editor, General and Social Science: Current Trends [An Open Access International Peer Reviewed Journal].</i> ❖ <i>Editor, Journal of Advance Research in Humanities and Social Sciences (JoARHSS) [An Open Access International Peer Reviewed and Refereed Journal].</i> ❖ <i>Member, Editorial Board of International Journal of Literature and Arts (IJLA), Science Publishing Group, New York (Appointed from 29th November, 2018 to 29th November, 2020).</i> ❖ <i>Fellow, Many other National and International Accredited Bodies of Repute.</i> ❖ <i>Editor-in-Chief of 'The Canvas' [A Quarterly Research Journal].</i>
Awards and Distinctions	<ul style="list-style-type: none"> ❖ <i>First Class First Gold Medalist In Odia 2012-13 [PM&NM Endowment Gold Medal Award By F.M. University, Vyasa Vihar]</i> ❖ <i>Indrani Bhagaban Award By The F.M. College Alumni Association- 2013</i> ❖ <i>Haazi Asraf Alli Udaya Prativaa Award – 2015-16 (Phakirmohan Saaahitya Parishad)</i> ❖ <i>Srestha Saahityika Award – 2016(B.Y.C)</i> ❖ <i>Khola Khabar Shikshyaa Sammaan- 2016</i> ❖ <i>Awarded By Odisha Environment Congress-</i> ❖ <i>Best Poet Award By VSS Medical College Literary Society</i> ❖ <i>Best Poet Award By SCB Medical College Literary Society</i> ❖ <i>Best Slogan/ Caption Writer Award By The Marwari Yuva Manch</i> ❖ <i>Stood First In The SSB (Odisha) Exam. 2016 (Topper of the Batch) For Lectureship</i>

	<ul style="list-style-type: none"> ❖ Confirmed OPSC (OES-II) i.e. Jr. Lecturer in Odia 2013-14 Advt. ❖ UGC NET- JRF Topper DEC.-2012 ❖ UGC NET- JRF Topper DEC.-2013 ❖ Stood First In the OPSC (OES-I) Exam. 2013-14 (Topper of the Batch) For Assistant Professor.
Special Distinctions	<ul style="list-style-type: none"> ❖ Four scholars have already been awarded from different universities of Odisha and outside who were working on my creative writings such as poetry, prose, free forms etcetera. ❖ One Edited book of criticism and one Criticism book have been published on my books/ life and works. ❖ Several Books have been accepted as TEXT BOOKS & REFERENCE BOOKS in Universities and Colleges. ❖ Selected Writings Compilation has been made. ❖ Accepted as a bilingual Writer and Translator in Odia and English by Sahitya Akademi, New Delhi ❖ Founder of Reader-Writer Genesis Model [Under construction and consideration].